

How well do you know your Manuscripts IV

Match the words in the first column to the best available answer in the second column.

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|---|---|
| — THE HOURS OF
GIANGALEAZZO
VISCONTI (AKA THE
VISCONTI HOURS) | 1) Early 15th century. Made by Giovannino dei Grassi & Belbello da Pavia. This book is divided into two separate volumes and done by two distinctly different artists. This book is filled with brilliant colors and birds and various animals. |
| — THE HOURS OF
ENGELBERT OF NASSAU
(AKA The Master Mary of
Burgundy) | 2) 14th century. This book tells the story of Zifar and his family and their journeys. It was believed to be a popular handbook for princes. |
| — MILAN BIBLIOTECA
TRIVULZIANA | 3) 14th century. This was a useful tool to help provide artists with models of animals and humans and calligraphy and ornamental elements for illuminations. |
| — THE MODEL BOOK OF
GIOVANNINO DE GRASSI | 4) 15th century. This book has many pages done in the style of Trompe l'oeil |
| — THE BOOK OF THE
KNIGHT ZIFAR (AKA the
Romance of the Knight
Zifar) | 5) 15th century. Made in a French-Burgundian scriptorium. This book is full of grisaille (black and white) miniatures and decorated borders. |

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Answer Key:

1 - THE HOURS OF GIANGALEAZZO VISCONTI (AKA THE VISCONTI HOURS)

4 - THE HOURS OF ENGELBERT OF NASSAU (AKA The Master Mary of Burgundy)

5 - MILAN BIBLIOTECA TRIVULZIANA

3 - THE MODEL BOOK OF GIOVANNINO DE GRASSI

2 - THE BOOK OF THE KNIGHT ZIFAR (AKA the Romance of the Knight Zifar)