

Scribes in History

B B D J G T J M H Q L B E M F L E A
B I K E J N I T M P J S H H I A V N
X R L I S C I A X O X T P M A I K T
H I K L H R F N Z O Y F B M Y D K H
J O G J F W J T E C Y O K Y W L B O
B F R D Y R T M W B U K N C Q A S N
C B A V B L I X B R N K K I C W J Y
Q E Q I M Y V T G R Y O O M P L A O
Z K M K U B G B H H C S M A X E Q F
F K I U U T R L K T H P H I Z T L B
R N D R Y O D K V V H O B L S E H U
Z S M W T Q T M Q D Y E D P Y A Z R
W Y N H M V T D V T N O H N V D M G
V B E D P P V B K G L J E E I M B U
Y R S T G W V Y H B M L R J R Z M N
S D H Z I H Y D W B T I S O N M U D
A I V A P A D O L L E B L E B N I Y
X L H F H W Q U Z S I A R W N S Z T

Limbourg Brothers (Pol and Herman and Jehanequin) worked for the Duke de Berry, providing him with a number of beautiful and famous

Anthony of Burgundy did the Vienna Codex (black book of hours) in the 15th century

Belbello da Pavia was one of the two artists who worked on the Visconti Hours in the 15th c.

Eadfrith was a monk who later became the bishop of Lindisfarne. He worked on the Lindisfarne Gospels in the 8th c.

Simon Bening was a famous 16th century scribe who did Trompe l'oil style illuminations. He also would paint full page calendar miniatures, putting great observation into landscape and weather details.

His artwork has a lot in common with another famous painter named Pieter Brueghel the Elder.

Billfrith the Hermit was a goldsmith from the 8th century who worked on the Lindisfarne Gospels.

AEtelwald was bookbinder from the 8th century who worked on the Lindisfarne Gospels.

Answers to Scribes in History

B + + + G + + + H + + + + + L + A
+ I + + + N + T + + + + + I + + N
+ + L + + + I + + + + + M + + + T
+ + + L + R + N + + + + B + + D + H
+ + + + F + + + E + + O + + + L + O
+ + + D + R + + + B U + + + + A + N
+ + A + + + I + + R N + + + + W + Y
+ E + + + + T G + + O + + + L + O
+ + + + + + B H + + + M + + E + F
+ + + + + R + + T + + + I + T + B
+ + + + + O + + + + H + + + S E + U
+ + + + T + + + + + E + + + A + R
+ + + H + + + + + + + H + + + + G
+ + E + + + + + + + + + E + + + U
+ R + + + + + + + + + + + R + + N
S + + + + + + + + + + + + + M + D
A I V A P A D O L L E B L E B + I Y
+ + + + + + + + + + + + + + + T

(Over,Down,Direction)

AETELWALD(16,12,N)

ANTHONYOFBURGUNDY(18,1,S)

BELBELLODAPAVIA(15,17,W)

BILLFRITHTHEHERMIT(1,1,SE)

EADFRITH(2,8,NE)

LIMBOURGBROTHERS(16,1,SW)

SIMONBENING(15,11,NW)